

A close-up photograph of a flamenco guitar, focusing on the sound hole and the fretboard. The wood is a warm, reddish-brown color. The sound hole is a dark, oval shape. The fretboard is made of a lighter wood and has several frets visible. The strings are white and run across the fretboard.

Ponente: José Luis García Iglesias

Al toque y cante: José Manuel Gómez Torres

LOCAL **ÁGORA**
c/ Hernán Cortés, 11
Getafe

**PASADO, PRESENTE Y FUTURO
DEL FLAMENCO**

Viernes,
9 de Noviembre
A las 7 de la tarde.